

ZERO HOUR?

Reconstructing post-war Belgian cinema

21-22
February
2024

Brussels



photo credit: *J'ai vu construire l'Atomium* (Gaston Schoukens, 1958) © Belfilm & Atomium vzw

Friday 9 February

19:00 - 21:00

Screening at CINEMATEK: *Déjà s'envole la fleur maigre* (Paul Meyer, 1960)
With an introduction by Gertjan Willems (University of Antwerp/Ghent University)

Friday 16 February

19:00 - 21:00

Screening at CINEMATEK: *Le banquet des fraudeurs* (Henri Storck, 1952)
With an introduction by Jérémy Hamers (University of Liège)

Tuesday 20 February

21:00 - 23:00

Screening at CINEMATEK: *Un 'Soir' de joie* (Gaston Schoukens, 1954)
With an introduction by Leen Engelen (LUCA School of Arts/KU Leuven)

Wednesday 21 February

09:15 - 09:45

Welcome address

09:45 - 10:15

Belgian Folk Cinema after the Second World War:
Between box office success and critical disdain
Leen Engelen (LUCA School of Arts/KU Leuven)
& Roel Vande Winkel (KU Leuven/LUCA School of Arts)

10:15 - 10:45

Le banquet des fraudeurs (H. Storck) et *Sündige Grenze* (R. A. Stemmlé):
Frontières en regard(s)
Jérémy Hamers (University of Liège) & Christoph Brüll (University of Luxembourg)

10:45 - 11:15

A Wrinkle in Time: Age Representation in Belgian Post-War Films
An Analysis of twelve popular Films from 1945 to 1964
Femke De Sutter (Ghent University)

11:15 - 12:00

Discussion

12:00 - 13:45

Lunch break

13:45 - 14:15

Paul Haesaerts and the Post-War Belgian Art Documentary
Joséphine Vandekerckhove (Ghent University/University of Verona)

14:15 - 14:45

'Confessions du siècle'.
Marcel Broodthaers en de Belgische (kunst)documentaire (1957-1964)
Raf Wollaert (University of Antwerp)

14:45 - 15:15

Discussion

15:15 - 15:30

Break

15:30 - 16:00

Le Festival du Film Expérimental et Poétique dans le Deuxième Festival Mondial du Film et des Beaux-Arts, Knokke-le-Zoute, 1949
Xavier García Bardón (Université Libre de Bruxelles)

16:00 - 16:30

Edmond Bernhard, meeting another Waterloo
Bjorn Gabriels (University of Antwerp/University of Namur)

16:30 - 17:00

Discussion

19:00 - 21:00

Screening at CINEMATEK: *Un autre monde* (Serge Vandercam, Christian Dotremont & Henri Kessels, 1958) + *Perséphone* (Luc de Heusch, 1951)
With a lecture by Steven Jacobs (University of Antwerp/Ghent University):
Cobra Cinema: *Perséphone* and *Un autre monde*

Thursday 22 February

09:00 - 09:30

Movie-going in Post-War Belgium:
On the Post-War Development of the Belgian Film Exhibition Market (1944-1960s)
Daniel Biltereyst (Ghent University) & Philippe Meers (University of Antwerp)

09:30 - 10:00

The Return of Hollywood: On the Import, Exhibition and Historical Reception of US movies in post-war Belgium (1944-1955)
Daniel Biltereyst (Ghent University)

10:00 - 10:30

Discussion

10:30 - 10:45

Break

10:45 - 11:15

Les théorisations du scénario de fiction chez Charles Dekeukeleire.
Vers le mythe du héros industriel
Mathilde Lejeune (University of Lille/University of Lausanne)

11:15 - 11:45

La SOFIDOC, société belge du film documentaire entre 1947 et 1960
et le 'film industriel'
Bénédicte Rochet (University of Namur)

11:45 - 12:15

Discussion

12:15 - 13:45

Lunch break

13:45 - 14:15

Lost and Found Belgian identity in King Leopold III's film
The Masters of the Congo Jungle
Mathias De Groof (University of Antwerp)

14:15 - 14:45

A Decolonial Lens: Revisiting the Films of the Congo in the Post-Independence Era
Jamie Steele (Bath Spa University)

14:45 - 15:15

Discussion

15:15 - 15:30

Break

15:30 - 16:00

Tracing the origins of Fugitive Cinema
Liesje Baltussen (University of Antwerp) & Gertjan Willems
(University of Antwerp / Ghent University)

16:00 - 16:30

Searching For Form: The Inspirations of Belgian Cinema via the Early Works of Harry Kümel and François Weyergans
Ernest Mathijs (University of British Columbia/RITCS)

16:30 - 17:00

Discussion

17:00 - 17:15

Closing remarks

19:00 - 21:00

Screening at CINEMATEK: *Il y a un train toutes les heures* (André Cavens, 1961)
With an introduction by Wouter Hessels (RITCS/INSAS)